

“ ”

*

.

.

:

(1)

“ ”

.

:

:

.

:

“ ”

-

:

-

:

:

.

-

.

:

:

.

:

:

(2)

.

()

(3)

.

:

:

.2010/10/7

2010/4/22

*

" "

" (4)

" "

:

" "

" (5)

"

(6) "

"

..

(7)"

:

:

" (8) _

—

:

"

" (9)

:

-

—

:

"

.

—

-

" (10)

-

-

.

(13)

:

(16)

(15)

(14)

.

"

" ..

(18)

(17)

"

(11)

—

.

-

-

.

" (12)

-

.

:

:

-

-

•

•

(29)

(28)

-
-
-
-

11. —

• •

(34)

|| _

11

□ □

•

•

11.

||

• •

.(30)

11

.(35)

11

(31)

•

•

• •

11.

•

•

(36)_{II}

■

11.

II

(38)

(37)

(39)

.(32)

11.

)

11.

(

•

•



(33)

■ ||

11

11.

11.

■

•

11

11.

—

—

11

11

■

■

„(55)

—

1

•

■

(60)

II II

•

■

11

11

•

—

—

II

■

□ □

II

(56)

—

■

•

11

•

■

II

II

(57)

•

■

—

■ ■

(65)

..(61)

—

(66)

—

■

11.

11

II

■

■

11

11

(68)

11. (67)

•

11

11

11.

11

■

•

(62)

—

11.

—

11

11. (69)

•

11

11

)

(

.(63)

■

11. (70)

■ ■ ■

..(64)

11

... " "

:"

"

-

:"

-

..(79)

-

-

(72)

(71)

..

(73)

..(74)

-

-

..

"

"

-

-

..(75)

"

..(76)

:"

..(80)"

..

"

..(77)

"

..(81)

"

..

..(78)

:"

... "

"

:

:

.

- -

:

(84)"

".

:

-

:

".

...

.

..

..

(85)"

:

-

:

.

.

—

-

.

".(86)

".

-

—

:

"

".

.

:

.()

-

—

-

—

(89)

..
(88)

".(87)

"

.

"

:

"

.

-

-

.

.

[illegible]

.109/1	:	(65)		(41)
	.	(66)		.15/10
.261-259/16		(67)	.363/4	(42)
:		(68)	.343/2 2	(43)
(5257)365/4		1		(44)
:	.	(69)		.414/1
	.(2236)1756/4	.164/1		(45)
:		(70)	.62	(46)
	.1233/3 1	:		(47)
.1233/3		(71)		.349/4
.267 /4 1	:		:	(48)
.267/47		(72)	.269/3	
		.320/2	:	(49)
.267 /4		.304/9 2		(50)
.753/2 9		(73)	.654/1	(51)
.414 /1		(74)	.241/2 1	(52)
.67/2		(75)	.132 1	(53)
.146/3 1		(76)	.119-116	(54)
.148/3		(77)	.119	(55)
.571 /2		(78)		(56)
.25-16/6		(79)	.474 /3	
.113/7		(80)		(57)
.127-126 /24		(81)	:	(23825)
.251-249 /12		(82)	:	(3036)
.276		(83)	.(954)	(3068)
.168/3		(84)		
.169-168/3		(85)		.(23827)
.237		(86)	(955-954) 543 /3	(58)
		(87)		(59)
.251-250 1			46/10 2	
		(88)	:	(60)
.142 /13	.107			175/4
.367/3		(89)	.211-208/7 1	(61)
			.891/2	(62)
:	.913 1			(63)
	.367/10			.192/22
			.193/8	(64)

	.1			
1996	:			
	.1	:		
1988	:	.		1405
	1	1409	:	

1994 : : 1 1415
. :
: 1993 : .2
: :
1409 . 1964
.1 :
: .1
.1 : 1990
: 1983 :
. .2
: :
.1 1418 1992 :
: .1
- :
.9 1413 :
1995 : -
. 1387
1985 - :
. 1 2000
. 1996 1412 :
. 1939 : .1
2003 :
. 4 19 :
: 1411 1
1410 .1
.1 1991 :
1983 : .1
.2 :
: :
. :
: :
1406 .1
1980 : 1984 :
.1 :
.1 :
.1 1991 . 1950
. 1407 :
2000 1409 :
. .1

1999

:

The Defintion of Hadeeth Intonation

*Nama M. Al-Banna**

ABSTRACT

This research has addressed the issue of Hadeeth intonation as it is mentioned in AL Hadeeth through examining its use and naming by contemporary scholars. The researcher achieved the following results: the use of the early and later people of intonation does not go beyond its meaning and to call it by this terminology it has not occurred except in the sayings of the temporary ones without even showing its principles and controls.

Researcher attempted to study the issue of relationship between the intonation in Hadeeth and the rationality science. It has been found that there is no direct relation to have intonation in accordance with a certain Hadeeth whether in its content or Intonation, Hadeeth, Vowels in supportive materials and the rationality science. Intonation scholars call it on the rational narrative at the same time they call it on narrative free of rationality. This is based on the aspect that based upon who called the intonation and on its meaning.

Researcher discussed several of Hadeeth narratives described as intonation and revealed intonation places with their description.

Keywords: Intonation, Al-Hadeeth, Rationality Science.

* Faculty of Shari'a, University of Jordan. Received on 22/4/2010 and Accepted for Publication on 7/10/2010.