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## Inspiration (Ilham) in the Critical Balance of Hadith Scientists

*Tareq Asa'd Helmi Al-Asa'd\**

### ABSTRACT

The purpose of this study was to shed light on a feeling aspect of Hadith criticism; an aspect that is often unjustified by the direct cause of Hadith criticism. In applying these causes on narration, they are not subject to any feeling domain in criticism. But these direct causes in criticism are accepted in judging narration without taking into account any indirect considerations.

Some expressions of this feeling aspect in criticism emerged in the uses of some critic imams and their critic choices. But it has no deep-rooted domain, which specifies the accepted cases of application of this kind of criticism, as compared to unacceptable cases. This study is a research attempt, which aims to pursue the artistic feeling trends of the critics, which are mostly unjustified. It also aims to trace those who attribute their judgment of Hadith to their essence and call this an inspiration knowledge.

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